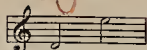


*Daisy Arreger Smith*

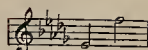
NO 1 IN  $\text{B}^b$



NO 2 IN C

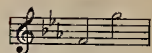


NO 3 IN  $\text{D}^b$



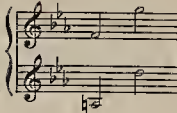
*Grande*

NO 4 IN  $\text{E}^b$



NO 5 DUET

SOPRANO  
OR  
TENOR  
ALTO  
OR  
BARITONE



# THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

PRICE 40 CENTS NET

EXCEPTING CANADA AND FOREIGN COUNTRIES

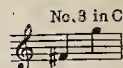
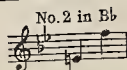
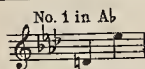
ALSO PUBLISHED FOR

|                                   |     |                                   |     |
|-----------------------------------|-----|-----------------------------------|-----|
| TWO PART FEMALE VOICES (S.S.)     | .15 | FOUR PART MIXED VOICES (S.A.T.B.) | .15 |
| THREE PART FEMALE VOICES (S.S.A.) | .15 | FOUR PART MALE VOICES (T.T.B.B.)  | .15 |

FOR THE COUNTRIES OF NORTH AMERICA  
CHAPPELL-HARMS, INC.  
62 West 45th St.  
NEW YORK

FOR ALL OTHER COUNTRIES  
CHAPPELL & CO., LTD.  
MELBOURNE LONDON SYDNEY  
PRINTED IN U. S. A.

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



# IN THE GARDEN OF TO-MORROW

## Song

Words by  
GEO. GRAFFE Jr.  
REFRAIN

Music by  
JESSIE L. DEPPEN

*p*

In the gar-den of to - mor - row, Will the ros-es be more fair?—

*p*

Will we find re lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

### REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'r's gather,  
From the garden of to-day.

Copyright 1924 by Chappell & Co. Ltd.  
Published by Chappell Harms Inc., New York

CHAPPELL-HARMS INC., 62 West 45th St., New York

# The World Is Waiting For The Sunrise

Words by  
EUGENE LOCKHART

## SONG

May be had on all  
Records, Piano & Word-Rolls

Music by  
ERNEST SEITZ

Rather slowly

PIANO

The piano accompaniment for the first system is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (mezzo-forte) at the beginning, *p* (piano) in the third measure, *rit.* (ritardando) in the fourth measure, and *pp* (pianissimo) in the fifth measure.

VOICE

*mp.*

The vocal line for the second system is written in the treble clef. The lyrics are "Down in the la - zy west rides the moon, Warm as a night in". The piano accompaniment continues in the left hand, with a *p* (piano) dynamic marking.

The vocal line for the third system is written in the treble clef. The lyrics are "June, Stars shimm'ring soft in a bed of blue,". The piano accompaniment continues in the left hand.

Copyright Canada 1919 by Chappell & Co. Ltd.

Copyright 1919 by Chappell & Co. Ltd.

New Edition Copyright 1919 by Chappell & Co. Ltd.

*mf* While I am call - ing and call - ing you: *p tranquillo* Sweet - ly you are

*pp*

dream - ing, As the dawn comes slow - ly stream - ing

*mf* Wa - ken love in your bow - er, Greet our tryst - ing

*Slowly— but with a certain swing  
espressivo*

hour Dear one The world is

*p rit.* *p* *8va...* *p* *8va...*

\*



wait - ing for the sun - rise; Ev - 'ry

*gva...* *gva...* *p*

rose is heav - y with dew. The thrush on

*gva...* *gva...* *gva...* *p*

high, his sleep - y mate is call - ing and my

*gva...* *gva...* *gva...*

heart is call - ing you!

*rit.* *gva...* *gva...* *fp rit.*

## TWO APPEALING BALLADS

No. 1 in Ab



No. 2 in Bb



No. 3 in C



### BECAUSE SONG

Words by  
EDWARD TESCHEMACHER

French words and Music by  
GUY d'HARDELOT

Poco Adagio

Be- cause\_ you come to me\_ with naught save love, And hold my hand and lift mine  
Lors- que j'en- tends ton pas, comme en un ré- ve Le fol es- poir de te re-

*legato*

1. Because you come to me with naught save love,  
And hold my hand and lift mine eyes above,  
A wider world of hope and joy I see  
Because you come to me.
2. Because you speak to me in accents sweet,  
I find the roses waking round my feet,  
And I am led through tears and joy to thee,  
Because you speak to me.
3. Because God made thee mine I'll cherish thee  
Through light and darkness, through all time to be,  
And pray His love may make our love divine,  
Because God made thee mine.

Also published for Three Female, Four Male and Mixed Voices

Copyright MCMII by Chappell & Co., Ltd.  
Published by Chappell-Harms Inc., New York

No. 1 in C



### THE DAY OF GOLDEN PROMISE

No. 2 in Eb



Words and Music by  
BERNARD HAMBLEN

Moderato

On this glad day, with all its gold-en prom-ise, I bring a wish for you, dear heart, and me, That ev'ry

1. On this glad day, with all its golden promise,  
I bring a wish for you, dear heart, and me,  
That ev'ry hour may prove a richer blessing,  
A greater joy thro' all the years to be.
2. This thought I bring, all other thoughts transcending,  
May ev'ry hope reflect the Will Divine,  
Then shall our souls in rapture never ending,  
While looking heav'n-ward, each to each incline.
3. I bring a pray'r, that God may bless and keep you  
Thro' ev'ry moment, with its joy or tears:  
I pray His arms may tenderly enfold you,  
To guard you, dearest, thro' the changing years.
4. One gift I bring in faith and adoration,  
A sacred emblem of the gift divine,  
Here, at your feet, I lay my heart's oblation,  
I bring you love, I bring you love,  
I bring you love, for love has made you mine!

Also published for Three Female, Four Male and Mixed Voices

Copyright MCMXXV by HARMS Inc., NY  
Published by Chappell-Harms Inc., New York

CHAPPELL-HARMS INC., 62 West 45th St., New York